

# On The Border Storyteller Job Breakdown

We are looking for a storyteller for the redevelopment of On The Border.

Access: Please email [applications@kindredfolk.org](mailto:applications@kindredfolk.org) if you require this breakdown in larger text or if you need to submit your application in a different format.

## About Kindred Folk

Kindred Folk Dance Theatre creates dance and storytelling performances for non-traditional performance venues. Combining folk arts with contemporary styles, we create immersive experiences for our audiences, blurring the line between audience and performer. Our work stems from ideas of culture, identity and community.

All of our work starts from conversations within communities, gathering stories and testimonials to inform the production. We can often be found partnering with libraries and cultural organisations.

### Our Values:

Intuition - We believe that trusting our intuition will lead us down the path that works for everyone whether that's participants, artists or audiences.

Imagination - We believe imagination allows us to create change, build worlds where we can wonder and respond empathetically to those around us

Play - we believe that Play is for everyone regardless of their age. We play through stories with an understanding that dance says things that sometimes words cannot and words tell us something that dance cannot

Curiosity - We believe in gently questioning and challenging the familiar is the key to discovering new ideas and gaining deeper understanding.

Generosity - We believe in giving as much as we can - ideas, space and appreciation for differing views allows us greater flexibility in our outlook and approach.

Communication - We believe good communication fosters connection. Through storytelling, listening and collaborating, we give space for everyone to articulate their thoughts, ideas and experiences whether that's through movement, spoken word or song.

## About On The Border

On the Border was born from Emily's desire to learn more about her family and heritage. We gathered many stories from women, many in Emily's own family, about their lives in Strabane and Derry. These towns sit on the border of Ireland and Northern Ireland and have a long history of conflict. Women's stories are often lost where conflict rules and it is important to us to tell those tales of the everyday and the extraordinary.

On The Border is a full length show designed specifically for Rural Touring, performed by 2 Dance Artists and 2 Storytellers.

The work combines contemporary and folk styles in dance, music and text. Telling the stories gathered spanning 100 years and 4 generations of women. Our devising process considers both mediums of dance and spoken word to have equal weight.

## Person Specification

We are looking for 1 North West female storyteller with experience in performing and participatory practices to join us for the redevelopment of On The Border. Playing age 20 - 40 (we know this is a wide range, we are changing quite a lot in the redevelopment so are open to developing the story to the person).

Collaboration and communication are fundamental to the creation process, so we are looking for a bold individual to voice their ideas and engage in conversations around the work.

On the Border touches on some sensitive subjects and engages in discourse around political and social issues including homelessness, abortion and street violence.

### Essential skills:

- Devising
- Text
- Movement/dance

### Desirable skills

- Singing
- Clowning

**Rehearsal Period: 12th September - 30th September.**  
**Performance: 1st October (provisional)**

*Potential for further performance dates in 2023 and collaborations on other projects*

**Fee: £500 + holiday pay per week**

**How to Apply**

Complete this form: <https://forms.gle/Y9BX8q3qCmRbFbC57>

Please have a look and consider the below questions that will be asked on the form

- What attracts you to Kindred Folk and how do you fit within our values and practice?
- Tell us what interests you most about this project
- How do you meet our person specification?
- Tell us about your experience with participatory practice

You will be asked to attach your CV

We also ask you to film yourself performing a poem of your choice a maximum of 2 minutes in length.

We are not expecting high production quality, we are interested in hearing you speak.

**Application deadline:** 26th June 2022

**Feedback/invitation to interview by:** 1st July 2022

**Interview day:** 11th July 2022\*

*Please ensure you are available for interview on person at The Old School, Fairfield Street, Warrington*

If you have any questions please get in touch via [applications@kindredfolk.org](mailto:applications@kindredfolk.org)